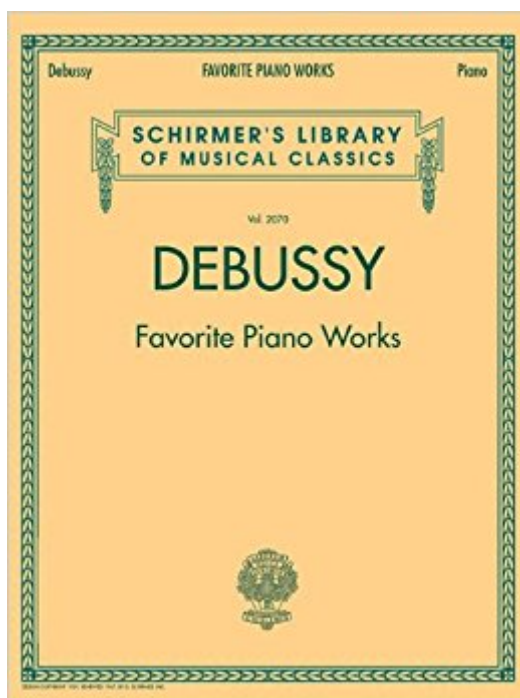




The book was found

Debussy - Favorite Piano Works (Schirmer's Library Of Musical Classics)



Synopsis

(Piano Collection). Many of Debussy's best-known pieces are assembled in this convenient, affordable collection. Includes: Children's Corner * Deux arabesques * Estampes * Hommage a Haydn * Images * L'isle joyeuse * Masques * Le petit negre * La plus que lente * Preludes, Books 1 and 2 (selections) * Reverie, Suite bergamasque (including "Clair de lune") * Suite: Pour le piano.

Book Information

Series: Schirmer's Library of Musical Classics (Book 2070)

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Average Customer Review: 4.3 out of 5 stars 35 customer reviews

Best Sellers Rank: #39,054 in Books (See Top 100 in Books) #1 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Debussy #2 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern & 20th Century #32 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

Customer Reviews

This provides a great collection of Debussy piano works

My son loves playing out of this book! I was disappointed that although the product was wrapped and labeled "new", there are about 10 pages that are cut about 1 inch at the top. It doesn't interfere with reading the music, but he would have preferred an undamaged book.

This is a fabulous book with many selections. The binding on this book is excellent; it lays nice and flat which is very convenient. The cover is also laminated which is wonderful and will help resist scratching, creasing, and other general wear and tear.

Great selection, so many famous pieces in a book

Great selection of piano works!. Love the quality of paper and note size. Title, in original language, at the end of a piece is a cool choice! Love it!

This is all original compositions - lovely!

It's Debussy. Does it get any better than this? Easy to read, the music type is well set. I've used the yellow books for over 45 years. Great books!

The music looks like it was photocopied and is distorted in comparison to other editions, although the notes are accurate. Fine as a reference, annoying when trying to read and play at the same time.

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